

## Message Text

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16

ORIGIN SMI-01

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DRAFTED BY SMI/DPA-ALESTER:JS

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FM SECSTATE WASHDC

TO AMEMBASSY BRUSSELS

UNCLAS STATE 265267

E.O. 11652: N/A

TAGS:SCUL

SUBJECT:SMITHSONIAN: FESTIVAL OF AMERICAN FOLKLIFE

REF: BRUSSELS 5922 AND 9022

1. BELGIAN PARTICIPATION IN FESTIVAL OF AMERICAN FOLKLIFE NOW SCHEDULED FOR SUMMER 1976 WITH FIELD WORK WITHIN US OF EXISTING BELGIAN TRADITIONS BEGINNING ON OR ABOUT AUGUST 1975. MAIN FOCUS DOMESTIC RESEARCH: FOLK TRADITIONS IN MUSIC, GAMES AND CRAFTS.

2. SMITHSONIAN WELCOMES BELGIAN EXPERTS BUT FEELS SEPTEMBER 1975 MORE APPROPRIATE TIME, WHEN THEY WOULD BE ABLE TO INTERACT WITH DOMESTIC RESEARCHERS. BEFORE PLANNING FOR EXPERTS VISIT SMITHSONIAN NEEDS GENERAL BIO-DATA, INFORMATION ON AREAS OF INTEREST, AND OBJECTIVES OF VISITS.

3. SMITHSONIAN HAS BEEN IN CONTACT WITH FOLKLORIST ROGER PINON (10 QUAI DE ROME, LIEGE) AND IS INTERESTED IN EXPLORING POSSIBILITY OF PINON BEING ONE OF EXPERTS SENT BY BELGIUM. KISSINGER

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## Message Attributes

**Automatic Decaptioning:** X  
**Capture Date:** 01 JAN 1994  
**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
**Concepts:** RESEARCH, CULTURAL PRESENTATIONS, MEETINGS, CONSULTANTS  
**Control Number:** n/a  
**Copy:** SINGLE  
**Draft Date:** 03 DEC 1974  
**Decaption Date:** 01 JAN 1960  
**Decaption Note:**  
**Disposition Action:** n/a  
**Disposition Approved on Date:**  
**Disposition Authority:** n/a  
**Disposition Case Number:** n/a  
**Disposition Comment:**  
**Disposition Date:** 01 JAN 1960  
**Disposition Event:**  
**Disposition History:** n/a  
**Disposition Reason:**  
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**Subject:** MITHSONIAN: FESTIVAL OF AMERICAN FOLKLIFE  
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